

47

(ARK. "Cocktails" from this)

1ST. ALTO "GLEN MILLER MED."

- A. MOONLIGHT SERENADE
- B. MOONLIGHT COCKTAILS
- C. SERENADE IN BLUE

RUD SMITH BIG BAND

The musical score is written for 1st Alto and consists of several systems of staves. It includes the following elements:

- Section A:** The first system, marked with a circled 'A', contains a melodic line with triplets and a dynamic marking of *mf*.
- Section B:** The second system, marked with a circled 'B', begins with a key signature change to one sharp (F#) and includes a dynamic marking of *mp*.
- Section C:** The third system, marked with a circled 'C', continues the melodic development with triplets and a dynamic marking of *mf*.
- Section D:** The fourth system, marked with a circled 'D', features a key signature change to two sharps (F# and C#) and includes a dynamic marking of *f* with the instruction "lead".

The score is characterized by frequent use of triplets, slurs, and dynamic markings such as *mf*, *mp*, and *f*. The notation is handwritten and includes various articulation marks and repeat signs.

47

47

KS

A. MOONLIGHT SERENADE
D. MOONLIGHT COCKTAILS
G. SERENADE IN BLUE

2ND. ALTO "GLEN MILLER MED"

The musical score is written on ten staves in treble clef with a common time signature. It includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *mp*, and *f*. Section markers A, B, and C are present. The music is a medley of 'Moonlight Serenade', 'Moonlight Cocktail', and 'Serenade in Blue'.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of quarter and eighth notes, some beamed together. The second staff starts with a treble clef and a key signature of one flat (Bb), featuring many triplet markings. The third staff continues with similar notation and includes a dynamic marking of 'mf'. The fourth staff has a treble clef and a key signature of one flat, with a dynamic marking of 'mf' and a double bar line. The fifth staff begins with a treble clef and a key signature of one flat, containing triplet markings and a dynamic marking of 'mf'. The sixth staff continues with triplet markings and a dynamic marking of 'mf'. The seventh staff has a treble clef and a key signature of one flat, with triplet markings and a dynamic marking of 'mf'. The eighth staff continues with triplet markings and a dynamic marking of 'mf'. The ninth staff has a treble clef and a key signature of one flat, with triplet markings and a dynamic marking of 'mf'. The tenth staff concludes the piece with a double bar line.

Alto II - Medley

**ROD SMITH
BIG BAND**

TENOR "MILLER MEDLEY"

The musical score is written for Tenor and consists of three sections:

- Section A (Moonlight Serenade):** Starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a melodic line with several triplet markings (indicated by a '3' in a circle) and slurs. The first staff includes a circled 'A' and a double bar line with repeat dots. The second staff continues the melody with more triplets and slurs.
- Section B (Moonlight Cocktails):** Begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains a circled 'B' and a double bar line with repeat dots. The notation includes slurs and dynamic markings such as 'mp' (mezzo-piano).
- Section C (Serenade in Blue):** Starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a circled 'C' and a double bar line with repeat dots. The melody is characterized by slurs and triplet markings.

Throughout the score, there are various musical notations including slurs, triplet markings, and dynamic markings like 'mp' and 'shz'. The score concludes with a double bar line and repeat dots.

Handwritten musical score for Tenor 1, featuring ten staves of music. The score includes various notes, rests, and performance markings such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a style typical of a handwritten manuscript.

**ROD SMITH
BIG BAND**

Tenor I Medley

47

2nd TENOR "GLEN MILLER MED"

- A. MOONLIGHT SERENADE
- D. MOONLIGHT COCTRILS
- G. SERENADE IN BLUE

73

The musical score is written on ten staves, organized into five sections labeled A through E. Section A (staves 1-3) begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a melodic line with numerous triplet markings and a dynamic marking of *mf*. Section B (staves 4-5) is in a lower register, using a bass clef and a key signature of one flat (Bb). It includes a *mf* dynamic and a *soli* marking. Section C (staves 6-7) returns to the treble clef and one sharp key signature, with a *mf* dynamic. Section D (staves 8-9) is in a higher register, using a treble clef and a key signature of two sharps (D major). It contains a *f* dynamic and a *5* fingering marking. Section E (staff 10) is in a lower register, using a bass clef and a key signature of one sharp (F#). The score is heavily annotated with slurs, accents, and other performance instructions.

F

G solo

H

**ROD SMITH
BIG BAND**

Tenor II Medley

44

BARJ

(CLAR) "ELEN MILLER MED"

A. MOONLIGHT SERENADE
B. MOONLIGHT COCKTAILS
C. SERENADE IN BLUE

47

RS



(A) CLAR LEAD

Musical notation for section A, first two staves. Includes triplets and slurs.

Musical notation for section A, third staff. Includes a 'SOLO' marking and a fermata.

Musical notation for section B, first staff.

Musical notation for section B, second staff. Includes a '6' marking and slurs.

Musical notation for section C, first staff. Includes 'sfz LEAD' and 'C' markings.

Musical notation for section C, second staff. Includes triplets and slurs.

Musical notation for section C, third staff. Includes triplets and slurs.

Musical notation for section D, first staff. Includes a 'D' marking and a fermata.

Musical notation for section E, first staff. Includes 'LEAD', '5', 'pp', and 'ff' markings.

Musical notation for section E, second staff. Includes 'E', '7', and 'F' markings.

BARI/CLARINET

- GLENN MILLER MEDLEY -

Handwritten musical score for Bari/Clarinet, Glenn Miller Medley, page 2. The score consists of 11 staves of music. It features various musical notations including treble clef, key signature of one sharp (F#), and time signature of 4/4. The music includes dynamic markings such as 'mf' (mezzo-forte) and 'solo', and articulation like accents and slurs. There are also performance instructions like '3' (triplets) and '7' (sevens). The score ends with a double bar line and repeat dots.

BARI-MEDLEY

ROD SMITH

47

A. MOONLIGHT SERENADE
D. MOONLIGHT COXTRAILS
G. SERENADE IN BLUE

PS
7

1ST. TRP. "GLENN MILLER MED."

(A) ST. MUTE

The musical score consists of ten staves of handwritten notation for the first trumpet part. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as eighth and quarter notes, rests, and slurs. Key annotations include circled letters A through G, numbers 4, 8, and 16, and terms like "HARMON", "OPEN", and "ST. MUTE". The notation is dense and includes many accidentals and dynamic markings.

**ROD SMITH
BIG BAND**

47

A. MOONLIGHT SERENADE
B. MOONLIGHT COCKTAILS
C. SERENADE IN BLUE

12/31

2ND TRP. "MILCK MEDLEY"

(A) ST. MUTE

Musical staff with notes and rests, including a double bar line and repeat sign.

Musical staff with notes and rests, including a double bar line and repeat sign.

Musical staff with notes and rests, including a double bar line and repeat sign.

Musical staff with notes and rests, including a double bar line and repeat sign.

Musical staff with notes and rests, including a double bar line and repeat sign.

Musical staff with notes and rests, including a double bar line and repeat sign.

Musical staff with notes and rests, including a double bar line and repeat sign.

Musical staff with notes and rests, including a double bar line and repeat sign.

Musical staff with notes and rests, including a double bar line and repeat sign.

ROD SMITH
BIG BAND

47

RS
3

A. MOONLIGHT SERENADE
B. MOONLIGHT COCKTAILS
C. SERENADE IN BLUE

TRP. "MILLER MEADLEY"

(A) ST. MUTE

First staff of music for section A, starting with a treble clef, key signature of one flat, and a common time signature. It contains a melodic line with eighth and quarter notes, including slurs and accents.

Second staff of music for section A, continuing the melodic line from the first staff. It includes a double bar line and a repeat sign at the end.

Section D: A staff with a treble clef, key signature of one sharp, and a common time signature. It contains four measures of chords, labeled D, E, F, and G. Above the notes are the numbers 16, 8, 8, 4, and 16 HARMON.

Section H: A staff with a treble clef, key signature of one sharp, and a common time signature. It contains a melodic line with eighth notes and a final measure with a double bar line and the text "3 OPEN".

Section E: A staff with a treble clef, key signature of one flat, and a common time signature. It contains a melodic line with eighth notes and a final measure with a double bar line and the text "5 HARMON".

Section F: A staff with a treble clef, key signature of one flat, and a common time signature. It contains a melodic line with eighth notes and a final measure with a double bar line.

ROD SMITH
BIG BAND

4TH. TRP. "MILLER MERLEY"
A. MOONLIGHT SERENADE
B. MOONLIGHT COCKTAILS
C. SERENADE IN BLUE

(A) ST. MUTE

(B) 8 (C)

(H) HARMON

**ROD SMITH
BIG BAND**

4 (

Re

1ST. TRB. "MILLER MEDLEY"
A. MOONLIGHT SERENADE
B. MOONLIGHT COCKTAILS
G. SERENADE IN BLUE

(A) ST. MUTE

(B) 8 (C)

4 (D) 16 (E) LEAD

(H)

(E)

**ROD SMITH
BIG BAND**

47

RS
5

2ND TRB. "MILLER MEDLEY" A. MOONLIGHT SERENADE
B. MOONLIGHT COCKTAILS C. SERENADE IN BLUE

(A) ST. MUTE

First staff of music for section A, starting with a treble clef and a key signature of two flats. It contains a melodic line with various notes and rests, including a triplet of eighth notes.

(B) 8 (C)

Second staff of music for section B, continuing the melodic line from section A. It includes a triplet of eighth notes and ends with a measure marked '4' and a double bar line.

Third staff of music for section B, featuring a melodic line with notes and rests. It includes a measure marked '4' and a measure marked '16'.

Fourth staff of music for section B, showing a melodic line with notes and rests. It includes a measure marked '8' and a measure marked '16'.

Fifth staff of music for section B, featuring a melodic line with notes and rests. It includes a measure marked '2'.

Sixth staff of music for section B, showing a melodic line with notes and rests. It includes a measure marked '4'.

Seventh staff of music for section B, featuring a melodic line with notes and rests.

ROD SMITH
BIG BAND

47

RS

A. MOONLIGHT SERENADE
B. MOONLIGHT COCKTAILS

3RD. TRB. "MILLER MEDLEY" C. SERENADE IN BLUE

(A) ST. MUTE

Musical notation for the first system, measures 1-4. Includes a double bar line with repeat dots and a fermata over the first measure.

Musical notation for the second system, measures 5-8. Includes a double bar line with repeat dots and a fermata over the first measure.

Musical notation for the third system, measures 9-12. Includes a double bar line with repeat dots and a fermata over the first measure.

Musical notation for the fourth system, measures 13-16. Includes a double bar line with repeat dots and a fermata over the first measure.

ROD SMITH
BIG BAND

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RS
5

4TH TRB. "MILLER MEDLEY"
A. MOONLIGHT SERENADE
B. MOONLIGHT COCTRALS
C. SERENADE IN BLUE

(A) ST. MUTE

(B) 8 (C)

(D) 16 (E)

(H)

(E)

ROD SMITH
BIG BAND

47

A. MOONLIGHT SERENADE
B. MOONLIGHT COCKTAILS
G. SERENADE IN BLUES

KS
5

PIANO "GLEN MILLER MED"

(A) E^b6 E^b° F⁷ F⁶ F⁷ F° E⁹ G⁷ E^b6

G⁷ E^b7 C⁷ F⁷ E^b6 A^b6 A^b6 A^b6 F⁷ E⁹

E^b6 E° E^b7(b9) D° || E^b6 E^b7(b9) **(B)** A^b7 A^b(+7)

G⁷ D^b C⁶ D⁷ D⁹ D⁷ G⁷ E° F⁷ E⁹

(C) E^b6 E^b° F⁷ F⁶ F⁷ F° E⁹ G⁷ E^b6 G⁷ E^b7

C⁷ F⁷ E^b6 A^b6 A^b6 A^b6 F⁷ E⁹ E^b6 E⁷ B⁷ E⁷

B⁷ F° E⁷ D⁷ D° **(D)** C⁶ G⁷ C⁶ E⁷ A⁷

D⁷ A⁷ D⁷ G⁷ D⁷ G⁷ C⁶ A⁷ D⁷ D°

(E) D⁷ F⁶ D⁷ G⁷ C⁶ E⁷ B⁷ E⁷ B⁷ E⁷ A⁷ E⁷ A⁷

D⁷ A⁷ D⁷ A⁷ D⁷ G⁷ D^b9 **(F)** C⁷ D⁷ E⁷ D⁷

Handwritten musical notation for piano accompaniment, consisting of seven staves. Each staff contains chord symbols and rhythmic markings (vertical lines) indicating the harmonic structure of the piece. The notation includes various chords such as C⁶, D⁷, E⁷, E^{b°}, D⁷, F⁶, D⁷, F⁶, D⁷, G⁷, C⁶, D⁷, D[°], C⁷ MA7, A^{b7} MA7, F⁷, B^{b7}, A⁹, A^{b7} MA7, F⁷, B^{b9}, E⁹, E^{b9}, C⁷, B⁷, B^{b7}, C⁷, F⁷, B^{b7}, D^{b7}, E^{b7}, A^b, B^{b7}, B^{b°}, A⁷ MA7, A^{b7} MA7, D^{b6}, D^{b6}, B⁶, B^{b7}, F⁷, D^{b°}, B^{b7}, E^{b7}, B^{b7}, B^{b°}, A^{b6}, F⁷, B^{b9}, E⁹, E^{b9}, C⁷, B⁷, B^{b7}, C⁷, F⁷, B^{b7}, A⁷, A^{b6}, E⁹, B^{b9}, A⁹, A^{b6}(9).

ROD SMITH
BIG BAND

47

GUITAR

"GLEN MILLER MRD"

A. MOONLIGHT SERENADE
B. MOONLIGHT COCKTAILS
G. SERENADE IN BLUES

KS
S

(A) E^b6 E^b° F⁷ F⁶ F⁷ F[°] E⁹ G⁷ E^b6

G⁷ E^b7 C⁷ F⁷ E^b6 A^b6 A^b6 A^b6 F⁷ E⁹

E^b6 E[°] E^b7 (b5) D[°] || E^b6 E^b7 (b9) (B) A^b7 A^b (+7)

G⁷ D^b C⁶ D⁷ D⁹ D⁷ G⁷ E[°] F⁷ E⁹

(C) E^b6 E^b° F⁷ F⁶ F⁷ F[°] E⁹ G⁷ E^b6 G⁷ E^b7

C⁷ F⁷ E^b6 A^b6 A^b6 A^b6 F⁷ E⁹ E^b6 E⁷ B⁷ E⁷

B⁷ F[°] E⁷ D⁷ D[°] (D) C⁶ G⁷ C⁶ E⁷ A⁷

D⁷ A⁷ D⁷ G⁷ D⁷ G⁷ C⁶ A⁷ D⁷ D[°]

(E) D⁷ F⁶ D⁷ G⁷ C⁶ E⁷ B⁷ E⁷ B⁷ E⁷ A⁷ E⁷ A⁷

D⁷ A⁷ D⁷ A⁷ D⁷ G⁷ D^b9 (F) C⁷ D⁷ E⁷ D⁷

Handwritten guitar chord chart for Glenn Miller Medley, page 2. The chart consists of seven staves of music notation with chords and rhythmic markings.

Staff 1: C⁶ D⁷ E⁷ E^{b°} D⁷ F⁶ D⁷ F⁶ D⁷ E⁷ C⁶

Staff 2: D⁷ D[°] C⁷ A^{b7} F⁷ B^{b7} A⁹ (G) A^{b7}

Staff 3: F⁷ B^{b9} E⁹ E^{b9} C⁷ B⁷ B^{b7} C⁷ F⁷ B^{b7} D^{b7} E^{b7}

Staff 4: A^b B^{b7} B^{b°} (V) A⁷ A^{b7} (W) D^{b6} D^{b6} B⁶

Staff 5: B^{b7} F⁷ D^{b°} B^{b7} E^{b7} B^{b7} B^{b°} (E) A^{b6}

Staff 6: F⁷ B^{b9} E⁹ E^{b9} C⁷ B⁷ B^{b7} C⁷ F⁷

Staff 7: B^{b7} A⁷ A^{b6} E⁹ B^{b9} A⁹ A^{b6} (9)

ROD SMITH
BIG BAND

47

BASS

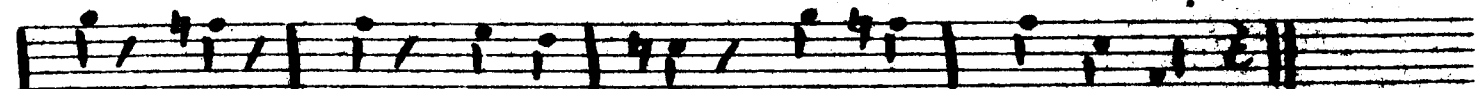
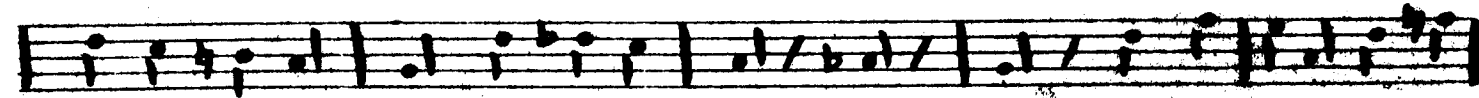
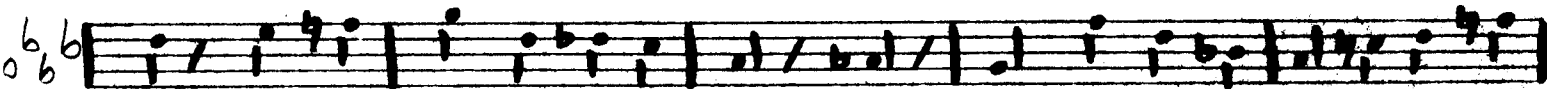
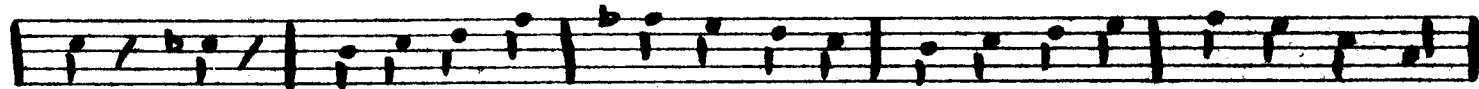
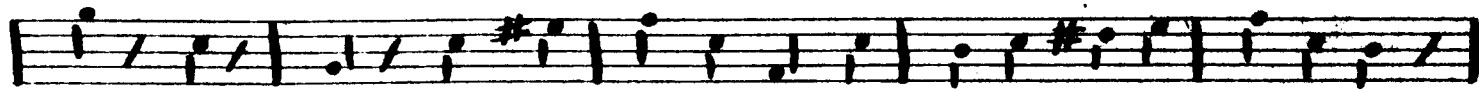
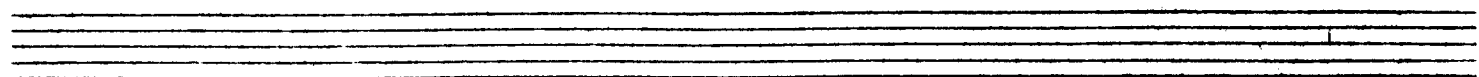
"GLEN MILLER MED."

A. MOONLIGHT SERENADE
B. MOONLIGHT COCKTAILS
G. SERENADE IN BLUE

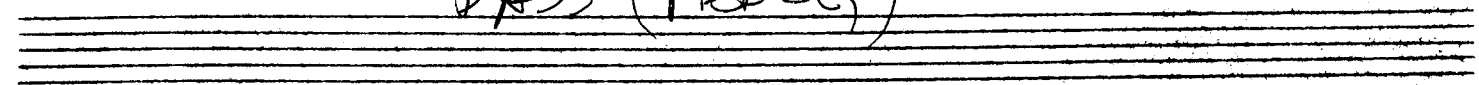
PS
S

The musical score consists of ten staves of handwritten notation in bass clef. The first staff begins with a circled letter 'A' above a double bar line. The second staff continues the melody. The third staff features a circled letter 'B' and includes a bracketed section with a circled 'E' above it. The fourth staff continues the piece. The fifth staff starts with a circled letter 'C' above a double bar line. The sixth staff continues the notation. The seventh staff features a circled letter 'D' above a double bar line. The eighth staff continues the melody. The ninth staff features a circled letter 'E' above a double bar line. The tenth staff concludes the piece with a circled letter 'E' above a double bar line. Various musical notations such as slurs, ties, and accidentals are used throughout the score.

ROD SMITH



BASS (MEDLEY)



47

DRUMS

"GLENN MILLER MED."

A. MOONLIGHT SERENADE
B. MOONLIGHT COCKTAILS
G. SERENADE IN BLUE

45
9

Handwritten musical notation for drums, featuring six systems of staves with various annotations:

- System 1:** Labeled (A) and (B). Includes "BD." and "SAXES".
- System 2:** Labeled (C). Includes "BD" and "SAX MODULATION".
- System 3:** Labeled (D) and (E). Includes "SAXES" and "TRP.".
- System 4:** Labeled (F). Includes "SAXES" and "SAX MODULATION".
- System 5:** Labeled (G) and (H). Includes "TENOR" and "SAX UNISON".
- System 6:** Labeled (I). Includes "SAXES".

**ROD SMITH
BIG BAND**